

“Dead Zones vs Dynamic Contrast:  
Where Is the Boundary of High-Performance Cuts?”



<https://cutwise.com/~dlkD>



We would like to invite you to a presentation on a critical and often overlooked aspect of diamond performance: “Dead Zones vs Dynamic Contrast: Where Is the Boundary of High-Performance Cuts?”

In this session, we will explore:

- What Dead Zones are and why they reduce visual performance
- The difference between Dead Zones and High Contrast
- Why traditional tools (such as ASET) cannot reliably distinguish between them
- How Dead Zones can be identified, measured, and minimized
- Practical applications for planning, polishing, and evaluation

The presentation includes real diamond examples, visual comparisons, and a new approach to analyzing performance based on observation conditions.

This is especially relevant for:

- Manufacturers and planners
- Polishers
- Diamond evaluation professionals

We believe this approach provides a clearer and more practical understanding of what truly drives diamond appearance in real-world viewing conditions.

**Speaker:** Roman Serov, Cutwise/Octonus

**Date:** Wednesday, 15 April 2026 | **Time:** 2:30 PM – 4:00 PM

**Location:** Lexus SoftMac, F03–F06, Gujarat Hira Bourse, Gem & Jewellery Park, Ichchhapor, Surat

**More Information / Registration Contact:** Sunil Panchal, +919879589682